

Tom Fennell
Boom Operator / Sound Recordist
London Based
Phone: 07876 303 447
Email: fennell.thomas@gmail.com
Website: www.tomfennell.com

Recent Filmography

FEATURES	Bohemian Rhapsody 1st Assistant Sound Dailies - November 2017- January 2018	Sound Mixer: Jerome McCan
	A Star Wars Story: Han Solo Second Boom Operator January - November 2017 Pick Ups January 2018	Sound Mixer: Stuart Wilson Director: Ron Howard Producer: Kathleen Kennedy, Alison Shearmur, Simon Emanuel
	The Children Act 2nd Assistant Sound September - November 2016	Sound Mixer: Mitch Low Director: Richard Ayre Producer: Duncan Kenworthy
	Darkest Hour Location Reccies	Sound Mixer: John Casali
	Justice League 2nd Assistant Sound Dailies Dailies - May - August 2016	Sound Mixer: John Casali
	Justice League 1st Assistant Sound Dailies Dailies - May - August 2016	Sound Mixer: Jerome McCan Sound Mixer: Mitch Low
	The Mummy 1st Assistant Sound Dailies May-16	Sound Mixer: Adrian Bell Director: Producer:

<p>Star Wars: Episode VIII - The Last Jedi Second Boom Operator Recordist for ADR/Wildtracks January - May 2016</p>	<p>Sound Mixer: Stuart Wilson Director: Rian Johnson Producer: Kathleen Kennedy, Ram Bergman</p>
<p>A Star Wars Story: Rogue One 1st AS (Jordan - Reduced Unit) Second Boom Operator Splinter Recordist June - December 2015</p>	<p>Sound Mixer: Stuart Wilson Director: Gareth Edwards Producer: Kathleen Kennedy, Bryan Burk</p>
<p>"Spectre" 24th James Bond Second Boom Operator Special Effects Recordist November 2014 - June 2015</p>	<p>Sound Mixer: Stuart Wilson Director: Sam Mendes Producer: Michael G Wilson, Barbara Broccoli</p>
<p>Star Wars: Episode VII - The Force Awakens 1st Assistant Sound April - November 2014</p>	<p>Sound Mixer: Stuart Wilson Director: J.J. Abrams Producer: Kathleen Kennedy, Bryan Burk, J.J. Abrams</p>
<p>Macbeth Sound Maintenance January - March 2014</p>	<p>Sound Mixer: Stuart Wilson Director: Justin Kurzel Feat. M. Fassbender, Marion Cotillard</p>
<p>Cinderella Second Boom Operator August - December 2013</p>	<p>Sound Mixer: Stuart Wilson Director: Kenneth Branagh Starring Lily James, Cate Blanchett, Stellan Skarsgard, Helena Bonham Carter</p>
<p>Worricker Trilogy - Salting The Battlefield 2nd Assistant Sound June - July 2013</p>	<p>Sound Mixer: Stuart Wilson Director: David Hare Starring Bill Nighy, Helena Bonham Carter On Location in UK and Germany</p>
<p>Worricker Trilogy - Turks and Caicos 1st Assistant Sound May - June 2013</p>	<p>Sound Mixer: Stuart Wilson Director: David Hare Starring Bill Nighy, Christopher Walken,</p>

Winona Ryder, Helena Bonham Carter
On Location in Turks and Caicos

Le Weekend
Assistant Sound Effects Editor
March - May 2013

Sound Effects Editor: Danny Hambrook
Director: Roger Michell
Starring Jim Broadbent, Lindsay Duncan,
Jeff Goldblum

Edge of Tomorrow
Sound Maintenance
October 2012 - March 2013

Sound Mixer: Stuart Wilson
Director: Doug Liman
Starring Tom Cruise, Emily Blunt,
Bill Paxton

The Double
Sound Assistant - Dalies
Jul-12

Sound Mixer: Martin Beresford
Director: Richard Ayoade
Producer: Robin C Fox, Amina Dasmal

"Skyfall" 23rd James Bond
Sound Maintenance
November 2010 - May 2012

Sound Mixer: Stuart Wilson
Director: Sam Mendes
Producer: Michael G Wilson,
Barbara Broccoli

World War Z
Sound Assistant
Splinter Recordist for Stuart Wilson and Starring Brad Pitt
Ian Voight (Guest Mixer)
July - October 2011

Sound Mixer: Stuart Wilson
Director: Marc Forster

Clash of the Titans 2
Sound Assistant Dailies - 2nd Unit
Boom Operator Dailies
June - July 2011

Sound Mixer: Gareth John

360
Sound Assistant
March-April 2011

Sound Mixer: Stuart Wilson
Director: Fernando Meirelles
Producer: Andrew Eaton

The Iron Lady
Dailies - Sound Assistant
Feb-11

Sound Mixer: Danny Hambrook
Director: Phyllida Lloyd
Producer: Damian Jones

United

Sound Mixer: John Taylor

Dailies -Sound Assistant
Jan-11

Director: Chris Strong
Producer: Julia Stannard

Harry Potter and the Deathly Hallows
Part 2
Re-shoot Week - Sound Maintenance
Dec-10

Sound Mixer: Stuart Wilson
Director: David Yates

Lewis V - Old Unhappy Far Off Things
Sound Trainee
Nov-Dec 2010

Sound Mixer: Dick Manton
Director: Nick Renton
Producer: Chris Burt

War Horse
Sound Trainee
Aug-Nov 2010

Sound Mixer: Stuart Wilson
Director: Steven Spielberg
Producer: Kathleen Kennedy

Playing the Moldovans at Tennis
Boom Operator
May-June 2010

Sound Mixer: Ludovic Lasserre
Director: Mikolaj Jaroszewicz/Tony Hawks
Producer: Tony Hawks

TV

PRIVADO
Sound Mixer
July-August 2012

Channel 4 Pilot
Warp Films

Time to Shine
Sound Mixer for musical judging
May-12

Gospel X-factor style talent show

New Tricks
Sound Assistant - Dalies
May-11

Sound Mixer: Simon Bishop
BBC 1

Time to Shine
Sound Mixer for musical judging
1 episode - May 2011

Gospel X-factor style talent show

SHORT FILMS: Friend Request Pending
Boom Operator
May-11

Sound Mixer: Danny Hambrook
Director: Chris Foggin
Producer: Chris Croucher
Emu Films

featuring Judi Dench,
Tom Hiddlestone and Philip Jackson

The Red Bike
Sound Mixer
Feb-11

Producer/Director: Andrew Steggall
Motion Group Pictures

Grey Matter
Boom Operator
Feb-11

Director: Ben Dixon
Producer: Hugo Carosa
Musser Leghorn Films

Battle For Britain
Sound Mixer
Jun-10

Director: Alex Helfrecht
Producer: Alex Schinasi
Break Thru Films

Ailema
Boom Operator
Feb-10

Director: Cecilia Frugiele
Producer: Olivier Kaempfer

The Things We Do
Production Sound Mixer
Aug-09

Director: Sebastian Abel
Producer: Kurban Kassam
NFTS

Rivers of Blood
Boom Operator
Aug-09

Sound Mixer: Catherine Duffy
Director: Paul Wright
Producer: Poss Kondeatis
NFTS

Sparks
Production Sound Mixer
Jun-09

Director: Nele Hecht
Producer: Tom Leggett
NFTS

The Progress of Love
Production Sound Mixer
May-09

Director: Luke Roger
feat. Rachael Stirling and Oliver Chris

Photos of God
Boom Operator
Feb-09

Sound Mixer: Catherine Duffy
Director: Paul Wright
Producer: Poss Kondeatis
NFTS

DOCUMENT/ 23rd August 2008
Sound Recordist

Director: Laura Mulvey, Mark Lewis

Sep-13

Moneybrother Round the World Tour
Sound Recordist
May-June 2011
Director: Jim Dziura
Producer: Peter Svensson
on location including Brazil and Jamaica
Red Bull Media

The Perfect Belgian
Investigative Documentary
exploring Flemish national identity
Sound Recordist
Oct-09
Producer/Director: Kristof Bilsen
on location in Belgium
NFTS

Learning To Love The Gun
Sound Recordist
Jun-09
Director: Joe Matthews
Producer: Kurban Kassam
on location in Namibia
NFTS

COMMERCIAL "Project Eagle" for Morrisons
Boom Operator
Aug-12
Director: Pete King
Sound Mixer: Alex Ashcroft
Connected Pictures Ltd

2 Barbie Adverts
Boom Operator
Jul-11
Director: Simon Levene
Producer: Lucy Hayes
Sound Mixer: Gareth John
Mustard Films Ltd, for Ogilvy and Mather

BAT Workshops
Sound Recordist
May-11
Directors: Ben Sutherland, Chris Lewis
Producer: Corin Long
ESA Films Ltd

Vision and Impact
Sound Recordist
Apr-10
Director: Olga Rozanova
Producer: Adam Zuabi
Kazoo Creative
Oilibya Commercial, BBC Worldwide
On location in Morocco

Think
Sound Recordist
Jan-10
Director: James Griffiths
Producer: Kurban Kassam
DCM Cinema Commercial,

featuring Ray Winstone

Training and Education	<p>2012 - Avid Protools 101 and 110 courses at Alchemea, London</p> <p>2008-2009 PG Diploma in Sound Recording for Film and Television - National Film and Television School</p> <p>2007 City and Guilds Level 2 - Induction into Audio Visuals Industry, in association with BBC Training and Development and Skillset, 01 zero-one Westminster Kingsway College, Soho</p> <p>2007 Certificate in Radio Production, Thames Valley University</p> <p>2007-2008 PCET PGCE Southampton University</p> <p>1998-2001 BA Music Lancaster University</p>
Skills and Qualifications	<p>Full UK driving License and car owner</p> <p>Teaching Experience</p> <p>IBS Health and Safety Certificate, September 2009</p> <p>PADI Advanced Open Water Diver</p> <p>Many vaccines and immunisations for foreign travel.</p>
Key Skills	<p>Working knowledge of file based recorders: Aaton Cantar x2/x3, Sound Devices 6 and 7 series, Zaxcom Deva</p> <p>Working Knowledge of mixers: Sonosax SX-ST, Sound Devices 552, SQN range, Audio Developments 147 and 149.</p> <p>Confident in placing and operating radio mics.</p> <p>Experience operating a fisher boom.</p> <p>References on Request</p>

